DOWN AND OUT for the season, or so it was thought, Tony Kippes of the Valley College football team awaits a trip to the hospital after being seriously injured during the second half of Saturday night's game against Long Beach City College. Fans in the stands thought that Kippes had broken his neck when he failed to get up after being hit hard. In fact, he twisted several vertabre in his neck. He was released from the hospital Monday and may be able to play in the game against Pierce on Saturday.

Valley Star Photo by Pat Bower

A.S. Council Denounced For Ethnic Discrimination

By DAVID GREENWALD
City Editor

Reacting strongly to the narrow defeat in Associated Students Council of a resolution calling for the removal of A.S. funds from the Bank of America, Jeff Sloane, commissioner of Jewish studies, charged that "ethnic discrimination" was the reason behind the veto.

The resolution placed before the council during Tuesday's session demanded that Valley College remove its student-based funds from the bank on the grounds that B of A has actively supported the Arab boycott of Israel and American business.

It was defeated by an 8 to 7 vote with three abstentions.

In an interview with Star, Sloane expressed his dismay with the vote results.

"From what I saw today, council showed a total lack of regard for the issue at hand. They didn't ask questions of relevance and showed a general attitude of apathy."

He also said he felt that all council was concerned with was ending the meeting.

An excerpt from the prepared speech given by Sloane to the council gives the reasons behind his placing the resolution on the floor:

"It is my contention that if we, as a school, leave our accounts in this institution, we are showing indifference to all who understand what this bank has tried to do. The Bank of America has contributed very heavily, to creating an atmosphere of subserviance to the Arab nations.

"By taking our funds out of this bank and putting it into a bank that resisted the Arabs, we can show the Bank of America that they are not above the American people, nor the students of this campus; that they must adhere to the principles that this country is based on.

"Let it be known that Valley College will not lie dormant in the wake of such discriminatory actions against the American Jewish community and the American republic as a whole."

SEE RELATED STORY ON PAGE 3

Even though Bank of America is withdrawing its support of the Arab boycott, Sloane feels that they are doing so only because of a recent measure passed by the state legislature calling for such withdrawal by all involved companies.

Citing accounts, without mentioning names, of slanderous attacks upon himself, and Jews as a group by various council members, Sloane said that he has felt strong undertones of "ethnic bias" against his office and the Jewish people.

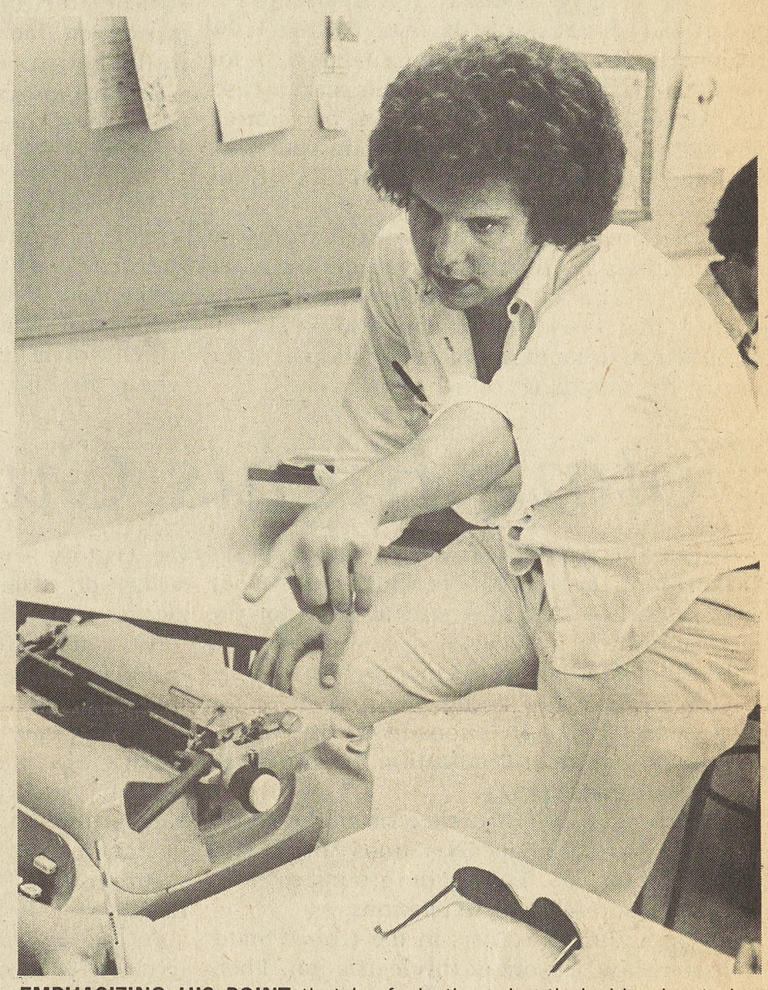
Among the reasons given for not supporting the resolution were a fear of reprisals from Bank of America in the area of scholarships and the feeling that student government should not become involved in political matters off of the campus.

Jesse Bell, commissioner of men's athletics, was the main spokesman for the former idea.

However, according to Nelson Tucker, A.S. president, council has taken political stands in past years, notably on the grape boycott.

Sloane said that he wonders if such a light stand would have been taken had this been a Black issue.

Sloane also said that he will not let his resolution die. He plans to re-introduce it at the next council meeting, and as many times thereafter, until it is either accepted or becomes too costly to make the move between banks.



EMPHASIZING HIS POINT that he feels there is ethnic bias in student government, Jeff Sloane, commissioner of Jewish studies heatedly tells his story to the Star. Sloane said that he felt it was because of discrimination that his resolution calling for A.S. to remove all its funds from the Bank of America was rejected by a narrow margin.

Valley Star Photo by Clay Pinnick

Valley Star
LOS ANGELES VALLEY COLLEGE
Vol. XXVIII, No. 5 | Van Nuys, California | Thursday, Oct. 14, 1976

Lineman Down but Not Out

By JIM BOLAND
Assoc. News Editor

When Valley College's defensive lineman Tony Kippes was lying motionless on the field during the game against Long Beach City College last Saturday night, the rumblings in the stands were that he had broken his neck.

An ambulance was summoned, and Kippes was taken to the Emergency Room at Riverside Hospital with his head taped to the stretcher. It was then discovered that he had rotated several vertebrae in his neck.

Although this was not as serious as had first been anticipated, Kippes still required hospitalization until Monday morning, when he released himself against the advice of his doctors.

Neck injuries are nothing new to Kippes, who has sustained several pinched nerves in his neck during his playing career.

As he sat in Coach John Becker's office Tuesday morning, his thoughts centered around getting a medical release from his doctors so that he would be able to play in this Saturday's game against Pierce College.

"All games are important, but the Pierce game is something special to me," stated Kippes.

Another reason Kippes is anxious to get back in the lineup is to further interest scouts from colleges and universities in his home state of Idaho, where he hopes to return and continue his football career on an athletic scholarship.

The decision as to whether Kippes will play rests with team physician, Dr. Howard Hirsch, and the consulting neurosurgeon, Dr. Marvin Corbin.

"As it stands right now, Hirsch has given his OK for me to play, but Dr. Wallace has said that he wants to see more of the test results before he makes a decision one way or the other," added Kippes.

Coach Becker has stated that he will abide by any decision made by the doctors.

LACCD Fund Takeover Planned for Spring '77

District takeover of funding for co-curricular credit courses continues to be the topic in a series of district-wide meetings. Four more meetings on the subject will be held on consecutive Tuesdays.

These co-curricular classes now partially funded by Associated Students include certain courses in physical education, broadcasting, journalism, speech, music, and theater arts.

When budgeting is taken over completely, these activities will then compete with instruction, alterations, and improvements for district funding.

Bruno Cicotti, coordinator of students at Valley College and co-curricular funding committee member, presented fellow committee members the list of the courses mentioned above as part of a report that must be ready by December for presentation to the board in January.

Each of the nine community colleges in the district will present similar reports to the board for proposed budgets.

The projected date for the funding takeover is Spring '77. Eventually, Cicotti said, the district will buy out the A.S. Bookstore; but he didn't foresee this happening for two or three years.

In the mean time, money has been placed aside to augment this year's budget and the tentative funding of co-curricular activities for next semester, according to Dr. John T. McCuen, district vice-chancellor of educational planning and development and committee member.

Further funds will be set aside in the respective college budgets for 1977-78, McCuen said, and in 1978-79, funds will be a part of the overall college budgets.

Other committee members include Ed Robings and Collette Rocha, from the district; Pete McDougall, dean of student personnel at Pierce; Helen Zimon, A.S. president at Pierce; and Augustine Geohagen, counselor from Southwest.

More are from West Los Angeles, John Farhood, coordinator of instruction; Ray Brewster, A.S. president; and from City College, Bob Borneman of the Forensics Department.

Representing Harbor are Robert Billings, performing arts; and Jodie Chapman, women's athletics; and East Los Angeles Fiscal Administrator Sam Seno.

Trade Tech representatives include Manuel Ronquillo, dean of student personnel; and Juan Fragra, student body president.

Three smaller committees were formed from the above to represent the individual co-curricular activities in meetings being held today and tomorrow.

The performing arts committee and the forensics-radio-journalism committee meet today at 2 p.m. with advisors from those areas from the community colleges in the district.

Tomorrow, the athletic committee will meet with athletic directors from all campuses.

ENERGY TO EDUCATION

Services Available to Handicapped

By ALISON GUERRIERO
Staff Writer

Assistance to handicapped students in everything from re-charging an electric wheelchair to tutoring is only part of the work of the Special Programs office.

Sue Pierce and Kate Dickson are only two of the workers in the program.

But when it comes to giving such assistance, these two young women are "the key," said George Kopoulos, coordinator of special programs for the handicapped.

Providing the handicapped students with an informal drop-in type of tutoring, both women counsel their students "in just about any subject on campus. If we can't tutor in a particular subject, we will find someone who can," stated Dickson.

Dickson and Pierce are in their classrooms 20 hours a week to provide any assistance a handicapped student may need. This could be anything from giving them an exam they can't take in their regular class to providing them with transportation.

An average of eight to 10 students a day visit their minature classrooms which are located in the back of the Learning Center. These classrooms, called resource rooms, contain special equipment consisting of enlargers, page turners, tape recorders, and speech and speed machines.

These resource rooms provide an informal atmosphere. "We're freer here than in regular classrooms," said Dickson.

"The formality between teacher and student is not apparent. Students are not in a tense situation, because we don't pressure them with grades. I believe they relate better with us," said Dickson.

Due to this informality Pierce and Dickson act both as teacher and friend, handling the personal as well as educational problems of their students.

"Many students have my home phone number and will call for various reasons," says Pierce. "They may have trouble with their parents, homework, or just need someone to talk to."

PROVIDING A PRICELESS SERVICE, Kate Dickson helps a blind student with his studies. Dickson, along with other workers, mans the Special Programs office where she assists handicapped students with their day-to-day problems, ranging from recharging wheel chairs to tutorial services in any subject.

Valley Star Photo by Phil Mandanici

"We work in conjunction with the instructors and both decide how to best assist each student," added Pierce.

Pierce and Dickson agree that students don't owe them anything for the help they provide. "The students work hard hours every week to improve," says Dickson.

"We have several students in the honor society. They really are a fantastic group of people," Dickson said.

The two women are realistic about their approach as far as what to expect from their handicapped students. "I don't see myself as Annie Sullivan, the miracle worker," said Pierce. "I realize every person has a limit. I can't say they are capable of activities when they aren't prepared to participate in some areas of education.

"I have to keep the doors open. After trying the second or third door I must recognize I may not have the right key," stated Pierce.

The major contribution to the program Dickson and Pierce are most proud of, is their summer orientation workshop which they developed and facilitate themselves.

The workshop is held at the beginning of each school year and is designed to help reduce the handicapped students' anxiety.

Furthermore, the workshop helps the handicapped student by introducing exams and note-taking so that school work will be easier to handle when attending first class sessions.

"Both Kate and Sue have made an outstanding contribution to the program. They have an inner beauty and sensitivity which is picked up by their students. They also volunteer a lot of their own time to help students in any way possible," said Kopoulos.

Club Day Endeavors For Spirit of Unity

At least 40 clubs and organizations are expected to participate in Club Day activities scheduled today from 11 a.m. to 1:30 p.m. in Monarch Square.

The function of Club Day is to solicit new members into the already existing clubs, to propagate the purposes of each club, and to display the different extra-curricular activities that are available to students.

Clubs will provide food, music, and live entertainment.

This semester, there will be no competition for prizes and awards, as has been the case in the past.

Cathy McNeil, Club Day chairman, said, "Rather than work through a facade, each club can express itself by doing its own thing."

Her feeling is that the idea of no competition is an advantage to the participants.

The theme for Club Day is "Unity Through Brotherhood."

Ski Lions will set up its inevitable ramp and take short runs on real snow.

A one lane bowling alley will be a new attraction, presented by the Bowling Club.

The Wilderness Club will set up a camp site, and at the same time the cheerleaders will be demonstrating their dance steps and recruiting new members.

The Student Zionist Alliance will have their traditional falafel sale, while Hillel Council will be selling kosher pickles for 10 cents apiece.

The newly organized poetry club, now called Poets' Corner, will display student poetry and encourage students to meet with them on Tuesdays at 11 a.m. in H102.

The Valley Star's position on issues is discussed only in the editorials presented on this page. Star editorials are the unanimous viewpoint of the Editorial Board. Columns and staff cartoons on this page are the opinions of individual staff members and are not necessarily the opinion of the Star.

STAR EDITORIALS

Press Freedom Needed

With National Newspaper Week ending this Sunday, perhaps it is time to reflect on the dire necessity of maintaining a free press in this country.

The Founding Fathers understood that a free press is inherent in a democratic society and ensured that right in the Constitution: "Congress shall make no law abridging the freedom of speech or of the press..."

Unfortunately, the courts have recently taken it upon themselves to try to stifle the rights of the press that are firmly established in the First Amendment.

The issue of freedom of the press (the people's right to know) versus fair trial is an old one that has never been resolved, and the question of "gag" orders (direct restriction of published material) on the media to assure a fair trial is still being asked.

The Supreme Court, in its most recent decision on "gag" orders (Nebraska Press Association v. Stuart) did little to clarify the issue. Although the majority opinion of the Court found no basis for the issuance of a "gag" order in this specific case, the Justices hedged on the ultimate question of whether they are necessary to maintain a fair trial, leaving the question to be raised in future court cases.

In a society that was predicated on the necessity of a free press as insurance in maintaining a free society, we cannot afford to begin a trend of control that could ultimately lead to an atmosphere of fear and inhibition on the part of the media, the watchdogs of our democracy.

Star believes that "gag" orders are a direct confrontation and rebuttal of the First Amendment right and should not be issued.

The Supreme Court, again in its latest decision, avowed that the need for "gag" orders is extremely rare, and yet over 200 have been issued since 1966, half of them within the past three years.

Judges usually feel the need to issue a "gag" order in a sensational case, but as Chief Justice Thurgood Marshall says, "pre-trial publicity—even pervasive, adverse publicity—does not inevitably lead to an unfair trial."

Most criminal cases attract little, if any, public attention. When a case is notorious, the clear and present danger standard must be met before a gag order can be ordered and legally upheld.

It is entirely up to the judge involved to gauge the impact of news on the potential fairness of a trial. The question then arises as to what type of evidence the Supreme Court would require to prove that the expected impact is more than justifiable supposition.

By imposing "gag" orders on the media, one is taking away the constitutional right of one group to preserve the rights of another.

Alternatives to "gag" orders are available (change of venue, postponement, sequestration of the jury), which, according to some press spokesmen "should be able to protect the integrity of a trial without such restrictive actions, which violate the free press rights of those against whom they are directed."

Voting Rights Guaranteed

As we in America celebrate our nation's bicentennial, the right to vote, which is one of our most cherished rights, is still at issue for the quarter million men, women, and children in California who harvest the food we eat.

This is the major argument in favor of the Agricultural Labor Relations Initiative Statute, commonly known as Proposition 14, which will be on the ballot Nov. 2.

The struggling plight of the farm worker began when the National Labor Relations Act (NLRA) was passed in 1935. This set the ground rules for union-employer-employee relations.

All agricultural workers in the United States were somehow left out of this legislation. There existed no legislation to cover union representation elections, which meant that agricultural workers throughout the country were not unionized.

Governor Edmund Brown, Jr.'s Agricultural Labor Relations Act (ALRA) of 1975 gave agricultural workers the right to select and join unions of their own choosing for purposes of bargaining collectively with their employer. It also gave the workers the opportunity to participate in lawful union activities.

The ALRA also created a General Counsel and a five-member Agricultural Labor Relations Board. The board held elections for agricultural workers to select the union of their choice. The counsel could also take legal action against unions or employers who engage in unfair labor practices.

But that board ran out of money in February of 1976. So the program had to be stopped.

For the short time that the NLRA of 1975 was in effect, the bloodshed and violence which were part of California agribusiness since the turn of the century were eliminated. There were no strikes or strife in the fields; more than 400 elections were held.

Yet within five months—after losing 93 percent of the elections—agribusiness demanded crippling changes in the law before legislators provided funds necessary to continue the voting.

Only one alternative remained for the farm worker, that being to bypass the politicians in Sacramento and go directly to the people to guarantee their right to vote.

Proposition 14 began last April when Brown's funding for the board was revoked.

In the first 30 days of existence, the initiative received 700 signatures on its way to the necessary number for placement on the ballot.

The Budget Act of 1976 appropriates $6,688,000 from the General Fund for the administration of the agricultural program during the 1976-77 fiscal year. Because Proposition 14 largely re-enacts provisions of existing law, it would not result in any significant increased cost to the state.

Translated, this means acceptance of the proposition would cost you, the taxpayer, next to nothing.

Farm workers can be guaranteed an end to the terrible hardships they and their families have suffered. A "yes" vote on Proposition 14 will ensure that those who work in California's fields will never be deprived of the right to vote again.

In last week's issue, the Star reported that Proposition 14 would give organizers of the United Farmworker's Union the right to enter agricultural fields during working hours in order to attempt to unionize the pickers. The Star stands to correction that the union representatives could only enter the fields during non-working hours.

WOW MARK! THERE'S ANOTHER SCANDAL BREWING IN THE WHITE HOUSE!
WELL, I CAN'T KEEP THIS SLANDER FROM THE EAGER EARS OF THE PUBLIC! I—
MUNCH! SOUNDS GREAT!
GLOMP!
HO THERE! DON'T TOUCH THAT MARGIN RELEASE!
WHO'RE YOU?
DIC TAPHONE. GAG RULER! NOW DON'T PRINT THAT STORY AGAINST YOUR AMERICAN CONGRESSMAN! HE WOULDN'T PRINT ANY INCRIMINATING EVIDENCE ON YOU! 'LESS HE HAD TO!

LETTER TO THE STAR

Student Asks Smokers For More Consideration

Editor,

The editorial in Sept. 30 issue of the Star strikes a responsive chord from this reader as I have always felt that cooperation is preferable to hostile confrontation. So I will pledge myself to refrain from remarks about "ashtray breath," I will no longer dramatically wave a newspaper, notebook, or whatever I have in hand to fan the smoke away from me, but I cannot stop the coughing and gasping that results when someone fires up in my vicinity as I have a bronchial condition that has been with me since a severe bout with Hong Kong flu in 1968.

As cooperation is a two way street I would like to offer a few suggestions for smokers to follow:

Don't be inconsiderate, impatient, or arrogant about your "right" to smoke. You don't have to smoke but we have to breathe, so please don't light up without asking. Those of us with respiratory problems do not have this information tatooed on our foreheads.

Don't ignore "no smoking" signs.

Don't use drinking fountains for ashtrays.

Don't clench your pipe in your teeth and talk at the same time as this sends a series of smoke signals into the air about six inches from your listener's face (gasp cough gasp).

I hope that you smokers and we non-smokers will be able to turn a temporary truce into a permanent peace pact; all that is required is a little understanding and consideration from both sides.

George M. Baude

REFLECTIONS

Ford Charisma Observed During Visit

By JOHN E. MILBURN
Staff Writer

When does a crowd become a mob? Answer: A) when the speaker is President Gerald Ford in a Republican city, B) when he decides to annoint the chosen few with his touch, and C) when the majority of those present consider themselves as members of the chosen few.

Ford appeared briefly before an immense throng at noon last Friday at Glendale City Hall. Most of the mass just wanted to see him. Few came to hear him.

"I see him!"

"He's there!"

"Move and give me a turn to see him!"

For some it was just too much to handle. A young boy tugged at his mother's blouse hesitantly, "Mommy, are we leaving?"

Then came the speech. Ten minutes of Carter lambast, greeted occasionally with selective cheers and applause, particularly when Ford paraphrased a Teddy Roosevelt quote and applied it to Carter: "Speak loudly and carry a fly swatter."

When Ford descended into the crowd, Group B stood back, while Group A became a twisting, writhing, pulsating mob. People were trampled and squashed without restraint. They were bruised and confused.

All thought of reasonable behavior was abandoned. The mind of the mob became one—"If I can only touch him, a piece of greatness will be mine, eternally," was the general attitude.

For all of those who succeeded, at the expense of others, I hope that this is true.

CONVERSATION

Vitamin Q: Popular Drug Could Be Dangerous

CAROLYN SINCLAIR
Feature Editor

Since a couple of methaqualones (known on the street as Quaaludes, Sopors, or vitamin Q) washed down with a soft drink will release inhibitions and make you feel warm, friendly and witty, it's no wonder the drug is in popular demand.

Most users describe its effects as "resembling a heavy tranquilizer with a little extra euphoria thrown in." Because it releases inhibitions, many users claim the drug has aphrodisiac properties.

In 1965, the Rorer drug firm began promoting Quaalude. Unfortunately, they and other drug firms still advertise that "physical dependence has not been clearly indicated." The manufacturers claim it is "safe and non-addictive," giving the drug a "fun aspirin" image.

Quaalude can be compared, according to Robert J. Simon, director of pharmacy services at Sherman Oaks Community Hospital, to barbituates and other depressants.

"The types of toxicity seen are the same as barbitural," explained Simon.

Not only does the drug cause depressed respiration, but it can cause blood disorders (it makes some people bleed), and hypertention (low blood pressure) in large doses, according to Simon.

Because of the enormous demand for Quaalude, or Vitamin Q, and the ease with which some doctors are illegally dispensing this drug to minors, (which was disclosed by an exclusive report conducted by Wayne Satz on KABC-TV recently), several false varieties of the drug exist.

Although most users who buy the drug in the street know what they are getting, this warning should be heeded:

"The problem with Quaalude is that it effects judgmental ability, so the person doesn't know what he's taking," emphasized Simon.

Because Quaalude, like the fat soluble vitamins (A, D, and E) is stored in the fat cells of the body, it can stay in the system and so the effects of the next tablets taken will be multiplied.

A Quaalude overdose is difficult to treat, according to Simon, because it is difficult to analyze how much is in the blood stream.

"Quaalude reacts strongly with alcohol," warned Simon.

Most deaths of a drug-related nature are caused the the ingestion of drugs simultaneously with alcohol. Washing Vitamin Q down with an alcoholic beverage could be a lethal combination.

If the person has recently consumed the tablets and is awake, Simon suggests inducing vomiting, since the drug slows digestion enabling it to sit in the stomach. This can be done by inserting your finger down his or her throat or making the overdose victim drink warm soapy water.

Never induce vomiting in a person who is on the edge of unconsciouness because of the possibility of aspiration (inhaling vomit into the lungs).

This is one "vitamin" that does nothing to sustain life. Its usage should be contemplated with caution.

VALLEY FORGE

Bicentennial Turns Into Capital Gain

Now that July 4 is long gone, most people have stopped talking about the bicentennial as a learning experience in history.

But that doesn't mean one can't purchase bicentennial beer anymore. Even the syrup bottles with the pretty scenes depicting America as it was 200 years ago are still available.

The thing that stands out most about the nation's birthday is its profit margin. And least is the Bicentennial Minute.

What happened in the last 200 years? Weren't there important things to record that might take precedence over dollars and cents?

ANNETTE ALVIDRES
Editor-in-Chief

Apparently, free enterprise and capital gains are more vital than the signing of the Declaration of Independence, the Boston Tea Party, Kent State, or the Vietnam war.

Instead, individuals and groups too, have chosen to endorse the bicentennial as a sale of souvenirs merely to increase their treasuries or bank books.

The knowledge gained from the nation's birthday can be summed up in one word: propaganda. Now we all know how to wrap the flag around food products, ashtrays, clothing, and worthless knick knacks. And now we all know where the first Pet Rock came from. Its ancestor could be none other than Plymouth Rock. The sale of Bicentennial Pet Rocks was another profit reaper over the past summer at fairs and carnivals.

Since there is already talk of the tricentennial, let us hope that the next hundred years will be spent in more meaningful endeavors, unlike what has financially summed up the last hundred years.

But for those of you who disagree, let me remind you that there are only about 36,500 shopping days left until the tricentennial.

FEATURE THIS

Loneliness, Uselessness Eased by Senior Program

By CAROLYN SINCLAIR
Feature Editor

If your grandmother or maybe an uncle complains of loneliness and feels useless, a gold card may be the answer to a more rewarding life.

Senior adults who are over 60 years old and retired, according to Lois Hamer, director of the Senior Adult Program (SAP) at Valley College, may receive a gold card, which entitles them to all the rights of a paid I.D. card, including Community Services activities and field trips.

"There are 7,300 seniors who now hold gold cards," said Miss Hamer.

The Senior Adult Program, which is part of the Community Services, offers a wide variety of classes including, Acupressure: a Key to Good Health, Comedy Workshop, and Organic Gardening, to name a few.

More information is available at the SAP center on the Valley College campus in bungalow 49.

"Our goal is to develop a degree program for seniors," said Miss Hamer.

Ruth Towbin, program assistant, who has been with SAP since its beginning, has successfully referred many seniors to jobs on the Valley College campus, in industry, and in community agencies. She also advises them on the many interesting classes, since each senior who would like part-time employment must enroll in a three unit credit class.

"I was retired," said Miss Towbin, "when Miss Hamer called me to work here."

Events held every year are the "Senior Prom" in May and Senior Day in December.

In addition to special events SAP gives the senior adult an opportunity to share mutual experiences while pursuing a course of study.

The program reminds everyone that Valley College is not "just a place for kids."

Valley Star
LOS ANGELES VALLEY COLLEGE

5800 Fulton Ave., Van Nuys, Calif. 91401
Phone (213) 781-1200, Ext. 276
Advertising Phone (213) 781-5551

ANNETTE ALVIDRES
Editor-in-Chief

Member, Associated Collegiate Press
Member, California Newspaper Publishers Association

JOYCE MALET
Advertising Director

Represented by National Educational Advertising Services,
360 Lexington Ave., New York, N.Y. 10017

ACP Pacemaker Award Winner:
S'67, S'70, S'71, S'73, S'74

CNPA Prize-Winning Newspapers:
'64, '65, '66, '67, '69, '71, '72, '73, '74, '75

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, F'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'68, S'69, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, F'73, S'74, F'74, S'75, F'75

Managing Editor ... Willetta Grady
City Editor ... Dave Greenwald
Assoc. City Editor ... Rob Galin
Assoc. News Editor ... Jim Boland
Sports Editor ... Ray Richmond
Assoc. Sports Editor ... Richard Longworth
Fine Arts Editor ... Jennifer Gardiner
Assoc. Fine Arts Editor ... Lynda Ronquillo
Feature Editor ... Carolyn Sinclair
Copy Editor ... Larry McMahon
Chief Photographer ... Michelle Meredith
Chief Sports Photographer ... Pat Bower
Asst. Chief Photographer ... Carol Crawford
Staff Writers and Photographers: Greg Bangerd, Toni Drake, Lee Forbes, Kevin Grable, Alison Guerriero, Steve Kill, Joyce Malet, Phil Mandanici, Mary Mason, Francine Mitchell, Clay Pinnick, Dave Polinsky, Barry Slobin.
Advisers: Leo Garapedian, Steven Grossman, Edward A. Irwin, Henry A. Lalane

HURTS ISRAEL, U.S.

Arab Boycott Flouted

By TED BRANSTROM
Staff Writer

"When the Arabs have a boycott, they are against not only Jews but Americans," said Prof. Zev Garber, chairman of Jewish Studies.

Garber emphasized that America must be strong, that it is "important that America does not knuckle under," a statement shared by leaders of Jewish organizations on the Valley College campus.

"The Jews are very disturbed about the boycott," he said. "A boycott has been against Israel since 1948," and, "the boycott is a slap against humanity.

"The boycott will not destroy Israel," he went on. "Jews are not strangers to any kind of adversity. The Jew only becomes stronger under it." He has "a commitment to survival," Garber said.

Christians are also supporting Israel. "The Christians, Fundamentalist and Pentacostal, have taken out ads, and are letting the world know they are with Israel."

And Garber had praise for Ronald Reagan. "When we heard Reagan, we heard the spirit of America," a reference to Reagan's remark right after the successful Entebbe raid, when he said that it showed the kind of leadership America used to have.

Garber called the recent California legislation against the Arab boycott of Israel, making it unlawful for a company to participate in the Arab embargo against trade with Israel, "a step in the right direction."

Rabbi Jerrold Goldstein of the Hillel Center was just as emphatic about the boycott.

"The boycott is an act of war, the way the Arabs do it. (The) Arabs use the boycott as a way of crushing Israel. The Arabs are interested in killing Israel," he said.

Goldstein says boycotts are justified when the goal is justice as in the farmworkers' boycott against grape growers to gain rights.

"But," he said, "there is no justification for foreign countries making American companies act in an anti-semitic way.

"The Arab boycott is an insult to every American Jew. When Arabs tell a company not to hire Jews, that's an insult. How can anyone tell General Motors or RCA who they can employ?

"The Arab countries are making illegal and immoral demands on American companies. For any bank to get involved is an insult to America," Goldstein said.

"(Jimmy) Carter and (Gerald) Ford made it clear America is Israel's best friend. Israel and the United States share liberty in common. Israel has free elections."

For Ann Gayner, president of the Student Zionist Alliance, the boycott "is an American problem."

"Boycotts are unconstitutional when used against countries. If people yield on this issue, then it will keep going. It is not only a moral issue but a practical issue," Ms Gayner said.

She also said a rally is tentatively set to be held on the campus on October 19, supported by Hillel.

Jeffrey Sloane, commissioner of Jewish studies, said Associated Student funds are held in the Bank of America.

Sloane proposed a resolution to the Executive Student Council last Tuesday for getting the funds changed to another bank, if feasible. (The Bank of America reportedly helped business firms comply with the Arab nation's economic boycott of Israel.) An alternate choice is the Union Bank, he said.

DISHING IT OUT, Charolette Kornfeld serves Valley College bagel enthusiasts at the annual Hillel Lox and Bagel Brunch, held Tuesday. The affair was in celebration of the harvest, or Sukot. Rabbi Jerrold Goldstein was on had for brief services held outdoors.

Valley Star Photo by Barry Slobin

Grievances No Longer Spurned

Student rights and grievance procedures were approved by former president of Valley College, Dr. R. Horton, and the Student Affairs Advisory Committee in 1970. Although these procedures were approved over six years ago, their practice has hardly been exercised.

Many students are unaware of these procedures.

When there is a conflict of interest between two parties, a grievance arises. This grievance must be settled by an orderly procedure which depends upon reason and impartiality.

All students have the right to have full information about college regulations, procedures, programs and services; propose changes in the regulations and procedures of the college and to have such proposals considered with reasonable promptness in a receptive manner; and read, hear, and express all ideas and points-of-view within the limits of common decency and law in any manner which does not interfere with the college program.

Students also have the right to form organizations to promote any lawful purpose or point of view; have unbiased and balanced coverage of student ideas and activities in student body publications; and take reasoned exception to opinions offered in any course.

Furthermore, students have the right to have instructors who know their subject well and are competent teachers; be evaluated solely on course achievement based on objective and systematic methods clearly stated and uniformly applied; and request and receive a full explanation of grades substantiated by accurate records.

Having instructors availabe for specified weekly conference hours, and insisting that course content be reasonably consistent with course description presented in the college catalogue are also rights of students.

Student discipline cases are handled through the Student Appeals Committee. The committee shall make recommendations to the president of the college concerning appeals of

(Continued to Pg. 6, Col. 6)

A.S. Officer Blasts Bank of America

Discussions among students and Associated Student Executive Council members became heated when a motion was made to consider the removal of the Valley College and A.S. accounts from the Bank of America.

Jeff Sloane, commissioner of Jewish studies, proposed the motion Tuesday to A.S. council in order to protest Bank of America's support of the Arab boycott of any company which does business with Israel.

After discussion, the motion was defeated.

Appointed as Attorney General was Janet Saunders. Members of the Election Committee will be Dave Hernandez, James Lindsay, Mike Buffington, and Glen Steffen. Janet Saunders and Rob Feist were appointed to the Student Appeals Committee. A third member will be appointed at the next meeting.

Council approved the construction of a centralized information booth to be built in Monarch Square.

Steve Katz, Associated Mens Students president, asked council to approve the selling of Pacific magazine as a fund raiser for the Fall semester. Funds will be used for Homecoming.

Jamaa II is sponsoring a "Disco" party on Oct. 22 in Monarch Hall, announced Ron Reed, commissioner of social activities. Reed reminded council of the Sock Hop dance.

Steve Manuels, commissioner of evening division, reported on the Chancellor's Dinner held Oct. 7 at the Airport-Marina Hotel.

In Chancellor Leslie Koltai's opening remarks at the event, he said that college is more than just a marketplace. It is the responsibility of student organizations to get students more involved in student activities, he said.

Dean's List Grows Again; Last Year's Record Beat

Another record has been set for the number of students qualifying for the Dean's List. For Spring '76, 1,054 students qualified. Also a record, 1,010 students qualified in Fall '75.

To qualify a student must have a 3.5 grade point average in 12 or more units for the preceding semester or in 30 units acquired over several semesters plus a 3.5 average in no less than six units the semester the student qualifies.

Each semester Valley College publicly recognizes high academic achievement of outstanding students by placing their names on the Dean's List and by honoring them at the Dean's Tea, sponsored by the administration.

The following students have achieved the Dean's List. Number appearing after name indicates how many semesters the student has been on the list.

This week, the names of those students whose names begin with A-M appear in Star. N-Z will be published next week.

Janice Abell (1)
Ellen Abrams (1)
Henry Adams (1)
William Adams (1)
Craig Aguilera (2)
Janis Ahern (1)
Elizabeth Ajar (1)
Regina Alberto (1)
Ann Alexander (2)
Larry Allen (3)
Esmeralda Alonso (1)
Vivienne Altholtz (2)
Annette Alvidres (2)
John Ambro (1)
Jenny Anderson (4)
Robert Andress (1)
Ronnie Andrews (2)
Virginia Andrews (3)
Debra Anesi (3)
Craig Angelich (1)
Sharon Anton (2)
Terry Appell (1)
Mollie Aptel (1)
Rosemarie Arevalo (2)
Michael Armbruster (2)
Daniel Arnett (1)
Darlene Artz (2)
Robert Assodourian (4)
Alfredo Avila (1)
Virginia Avila (1)
Wendy Babbe (2)
Paul Backus (2)
Charlotte Bagby (1)
Joan Bailey (2)
John Baker (3)
Glenn Bales (2)
Greg Bangerd (3)
Paul Baratta (2)
Teresa Barbarossa (2)
Carl Barbata (1)
Catherine Barber (2)
Wendy Barillaro (2)
Wallace Barnett (1)
Lisa Barrena (6)
Christine Barron (3)
Suzanne Basch (2)
Jeffrey Bass (2)
Gregory Bates (2)
Shelley Bath (1)
Anita Bauer (2)
Charles Mario Bauer (1)
David Baum (1)
Karen Baxter (1)
Joseph Baylis (1)
Michael Beal (3)
Virginia Beals (3)
Dorothy Beasley (3)
Catherine Beaumont (4)
Anthony Beck (2)
Dieter Becker (1)
Carol Beckett (2)
Kay Beeley (3)
Karen Bek (1)
Frank Belcher (1)
Debra Beltran (1)
Karen Benari (3)
Gail Benjamin (1)
Margaret Bennett (1)
Jonathon Beres (1)
Linda Berg (1)
Josephine Berger (3)
Jay Berggren (1)
Karen Berggren (3)
Lin Berkowitz (1)
Margaret Berman (1)
Rube Berman (1)
Alexander Bernard (5)
Christine Bernard (2)
Leonard Bernstein (1)
Nettie Bernstein (4)
Cheri Bickel (1)
James Bickel (1)
Janeen Biehl (3)
Marlena Bielecki (1)
Marti Bills (2)
Ruth Binen (2)
Paris Bingham (1)
Inge Birch (1)
Lee Bjorklund (1)
Robin Black (1)
Helene Bloom (1)
Morris Bloom (2)
Linda Blumenthal (1)
Lauren Boehm (1)
Nancy Boehm (1)
Lee Bogan (2)
Thomas Bonds (1)
Robert Bonk (2)
Terence Bonner (2)
Nancy Boots (3)
Danny Borquez (3)
Debra Borys (2)
Veronica Boughner (1)
Joann Bower (1)
Dianne Bowne (2)
Karlene Boyette (2)
Daniel Boyle (2)
Robert Boyle (1)
Rita Bradi (1)
Lee Bramer (1)
Susan Brauner (2)
Cheryl Breen (2)
Richard Breitung (1)
Dennis Bressert (1)
Brauna Brickman (3)
Susan Bridenbaugh (1)
Leah Bridger (2)
Alan Briese (1)
Richard Brizendine (2)
Elliott Brodsky (1)
Laurel Brodsley (1)
Kim Brose (3)
Jimmy Brothers (2)
Ruth Broumas (1)
Douglas Brown (2)
Jack Brown (3)
James Brown (2)
Jo Ann Brown (2)
Wendy Brown (3)
Bonnie Bryant (3)
Kimberly Buckley (1)
Richard Burghardt (2)
James Burns (1)
Kenneth Butler (3)
Dave Camp (1)
Dana Campbell (3)
Gerardo Canchola (1)
James Canedo (2)
Thomas Cantarine (1)
Aglaia Cardona (2)
Kenneth Carpenter (1)
Jay Carrigan (1)
Leo Carroll (3)
Roger Cassidy (2)
Valerie Castle (2)
Janice Catlin (1)
Gary Caton (4)
Patricia Cazares (1)
Sondra Cemper (1)
Lubo Cerepnalkovic (1)
Mary Cervantes (1)
Lynette Cetani (2)
Tyen Chalfin (1)
M. Chandravilojkul (1)
Robert Chapman (2)
Terry Chavis (2)
Kathleen Cherroff (1)
Hon Cheung (2)
John Chilton (4)
Barbara Chovan (3)
Josiane Chriqui (1)
Dale Christopher (2)
Patsy Church (1)
Kenneth Close (1)
Paul Cody (3)
Brian Coleman (2)
Greg Collins (2)
Yvonne Colon (2)
Felicidad Colston (3)
Carol Colwell (2)
Dale Conaway (1)
Judy Conlin (2)
Kelly Conner (2)
Linda Contaldi (1)
John Content (2)
Melvin Cope (1)
Donald Copinger (6)
Frances Cording (2)
David Corpas (3)
David Corwin (2)
Thomas Costanza (1)
Thomas Cota (2)
David Courtland (2)
William Courtland (2)
Paul Covate (1)
Kenneth Coyle (1)
James Craghead (2)
Joan Crete (1)
Caroline Crocker (4)
Michael Cronin (2)
Monnie Crouch (1)
Patricia Cruger (2)
Nada Cugalj (2)
Matthew Cumberland (1)
Michael Cummings (1)
Joan Curtis (1)
Alex Cutler (1)
Mark Jay Cutler (2)
June Marilyn Czapla (1)
Dolores Dahl (1)
Teresa Dakin (4)
Rosalie Daley (1)
Barton Dancy (1)
Victoria Daniel (1)
Vincent Dantonio (1)
George Davis (1)
Holly Davis (2)
Johnnie Davis (3)

(Continued to Pg. 6, Col. 3)

What's Happening

Music, Music ...

A concert featuring the Kantar Ensemble will be presented in Monarch Hall at 11 a.m. today.

... And More Music

Concert pianist Alan Marks will perform in recital tonight at 8 p.m. in Monarch Hall.

Textbook Trouble

"Reading Textbooks" is Tuesday's Learning Center workshop. The workshops are held every Tuesday at 11 a.m. in the south wing of the library.

Environment and Cancer

Learn which environmental factors may lead to cancer in the third of four health seminars. The seminar is Monday night at 7:30 p.m. in the Valley College Theater. Price is $1.

For Women

"The Working Woman—Moving up" is the topic of discussion at the Center for New Direction tomorrow at 9 a.m. in B 26.

Skyward

Tomorrow night, the second in this semester's planetarium series will take place. It begins at 7:30 p.m. in the planetarium.

Future Nurses

Applications for the Department of Nursing are available through October 29, 1976. The application packets can be picked up in the Engineering Building Room 113.

Rock Around the Clock

After tomorrow night's football game against Pierce College, there will be a 50's "Sock Hop" at 10 p.m. Students with paid ID cards will be admitted free. All others will be charged $1.50.

Real Estate Careers

Tuesday's Occupational Exploration Series deals with "What I Can Expect from a Real Estate Career." Ray Chenson of Apts., Apts., Apts., Ltd., will be featured. It is in BSC 100 at 11 a.m.

Bloodmobile Draws Liquid of Life; Red Cross Sets Goal at 495 Pints

Valley College's Bloodmobile is once again under way this semester and coordinators are confident of obtaining this semester's goal of 495 pints.

Bloodmobile chairperson Nancy White commented, "We have had a very good response. The students are very enthusiastic about giving blood and are very receptive to us."

The number of appointments already made represent over 250 pints, more than half of the goal.

The bloodmobile will be in operation Oct. 18 and 19 from 9 a.m. to 1:30 p.m., and Oct. 20 from 3:30 to 8 p.m. The Red Cross, with whom the bloodmobile is working, stresses the urgent need for blood.

If a donor wishes his blood to be given to a friend or relative through a particular hospital, he may inform a nurse at the time of his appointment and it will be acknowledged on the donor's card.

Competiton among clubs is encouraged. The club that contributes the most pints to the drive will receive a plaque by the Associated Student government and will be kept in the Campus Center Conference Room. A chart displayed in the Cafeteria will show the progress of each club.

Valley's blood drive is not restricted to students and faculty and the public is encouraged to participate.

Appointments can be made in person in the Campus Center, Room 100.

EAR PIERCING
"Free By Lee" With Purchase of Your Choice of 14 Kt. Gold Earrings
At Alans Hair Design "In Same Location 8 Years"
With this ad you'll receive a student discount
Lee's Earring Center
782-1721
WED., FRI. & SAT.
6562 VAN NUYS BL. VAN NUYS

Top Gallery
A Complete Men's Salon
25% off WITH COUPON
Men's Hair Styling
Specializing in
• Wash and wear hair styling
• New natural look
• Hair Coloring
Appt's at your convenience
Tues.-Sat. 10 to 6
11262½ Ventura, Studio City
980-9693 Expires 10/31/76

ALPHABOOKS
• USED BOOKS Scarce & Out-of-Print
• NEW BOOKS ORDERED
• PAPERBACKS
• MAGAZINES Back-Issue
• ENCYCLOPEDIAS
Hours: Mon. thru Thurs. 1 to 6
Fri. 1 to 7, Sat. 11 to 6
Closed Sunday
18046 Ventura Blvd., Encino
(Near Lindley) 344-6365

ACROSS THE STREET FROM VALLEY COLLEGE
Our Contribution
A Natural Foods Restaurant And Alternative General Store
Treat Yourself To Something Special
Friendly People, Live Music
13230 Burbank Blvd.

Dunlop Australian type yellow Tennis balls- seconds- $1.99 per can- *Limit 4 per customer
WILSON, JACK KRAMER AUTOGRAPHED RACKET . . . World' Most Popular Wood Racket. Custom strung in top nylon $23.95
CUSTOM RESTRINGING—TOP BLU/WHITE NYLON $7.99
(ONE DAY SERVICE) Victor Nylon $7.50
Artificial Gut $13.00 Gut from $18.95
Tennis Ball
5228 Coldwater Canyon Ave. at Magnolia 980-0659
(Student & Faculty 10%Discount with ID except on sale items or tennis balls)
BANKAMERICARD MASTERCHARGE

"SLENDER NOW"
IT CAN HAPPEN TO YOU!
REDUCE
TRIM OFF EXCESS POUNDS & INCHES
Helps you take off pounds comfortably . . . Nutritious balanced diet
• Without Starvation
• Without hunger pains
• Without exercises
• Without drugs or chemicals
DISTRIBUTOR OPPORTUNITIES AVAILABLE NOW!
If you're not making at least 1500.00 a month, give us a call today. We are looking for multilevel distributors and sales personnel.
Our desire is for you to become a slender and happy customer. Our product is becoming the talk of the nation and is exclusive, and is sold on a money back guarantee. May we please have the opportunity of introducing our wonderful, exciting program to you?
RON & CHRIS O'Riley Ph. #980-1754

Sandy's Clothes Closet
HAVE NOTHING TO WEAR??
BACK TO SCHOOL SALE!!
Jeans $12 All Other
Corduroy Pants $5 Pants $10
Skirts $10
Knit Dresses & 2-Piece Sets $15
Jumpsuits $15
Blouses $5
Assorted Tops $2 - $15
Assorted $10
Blazers and Jackets $20
And More!!!
13208 BURBANK Bl. 994-3917
(Across from Valley Jr. College)
open 6 Day's Mon-Sat 10-6
13640 VANOWEN 997-0611
(In the Dale's Jr. Shopping Center)
Open 7 Day's Mon-Sat 10-6 Sun 10-5

Valley Gridders Put to Sleep By Long Beach Tricks, 19-18

By RAY RICHMOND
Sports Editor

Catching Valley's defense napping, Long Beach's Vikings scored their winning touchdown on a high school type "sleeper" pass play last Saturday as they squeaked past the Monarch's, 19-18, in the conference opener for both teams.

The loss was the first in eight games for the VC gridders over two seasons, and gives them a 3-1 overall record on the year.

Long Beach's "sleeper" came on the second play of the fourth quarter. It was definitely one of the most controversial plays in the history of Valley College football.

Here was the situation: Valley had just gotten a touchdown to take the lead on a three yard run by back Jairo Penaranda, after driving 84 yards in seven plays.

Quarterback Tony Craver ran the ball in for a two-point conversion, giving the Monarchs the temporary lead, 18-12. That occured with 1:38 to go in the third quarter.

Long Beach then started a drive from their own 19 yard line. On the seventh play of the drive, at the Valley 41 yard line, Viking wide receiver Steve Scully lined up just inside the Long Beach sideline, and failed to huddle with the team.

One of the Viking players went off the field on the Valley side, a few Valley officials claimed, without attracting notice. Before anyone on the Monarch's defense knew what was happening, Scully was sprinting downfield by himself without coverage, 20 yards in the open.

Quarterback Samoa Samoa laid the ball in perfectly, and a stunned defense watched helplessly as Scully danced in for the winning touchdown. With the extra point, Long Beach had the lead and game, 19-18.

"I'm not sure whether the play itself was legal or illegal, but the player that came off the field on our sideline was definitely worthy of a penalty," said Valley Coach John Becker. "However, none of this can probably be proven."

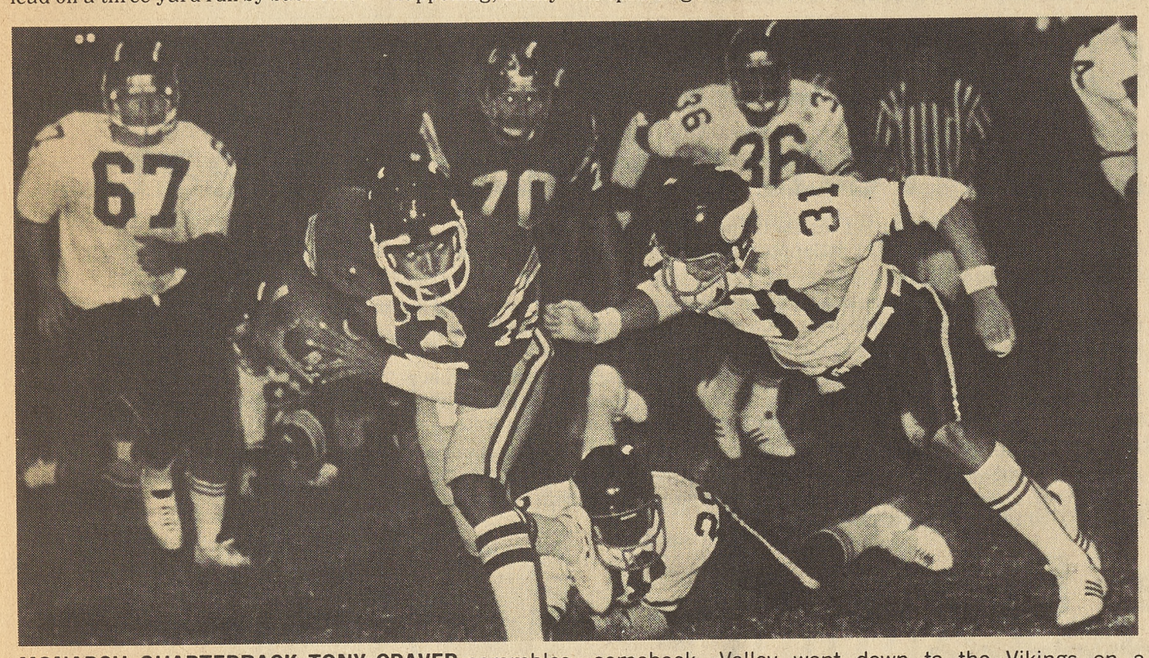
It was not known at press time whether or not the Monarchs were protesting the game.

The "sleeper" overshadowed the rest of the game, which was, in essence, boring. Long Beach jumped out to a 12-3 halftime lead on a first quarter 31 yard touchdown pass from Samoa to Justin Willis, and on a second quarter one yard quarterback sneak by Samoa.

Valley got three on a 27 yard field goal by kicker Brad Cicotti at the end of the half.

Behind Craver, the Monarchs came back in the second half. They got two touchdowns in the third quarter, one on a one yard run by Penaranda, the other on a three yard Penaranda run, before the "sleeper" put the Valley gridders to bed for the night.

"Jeff Washington played well for us on offense," said Becker. "Also, (Tom) Hernandez, (Curtis) Yarbrough, (Ed) Hand, (Nik) Vukelich, and (Chris) Escalante all played well. But it wasn't enough."



MONARCH QUARTERBACK TONY CRAVER scrambles for yardage against Long Beach's defense, headed here by linebacker Brian Panish (31). Despite a second half comeback, Valley went down to the Vikings on a controversial touchdown pass last Saturday evening, 19-18. Valley Star Photo by Kevin Grable

UP AND OVER—Valley volleyer Kathi Lonsinger blasts a shot over the net in last week's action against West L.A. The Monachettes defeated the Oilers, 15-1, 15-3 and, combined with victories over Orange Coast, Golden West, and Redlands, gives them a 4-0 record. Valley Star Photo by Steve Kill

Watermen Win Four

By RICHARD LONGWORTH
Assoc. Sports Editor

Valley's water poloists are off to a perfect start in their Metropolitan Conference play.

They started their successful string last Friday, defeating East L.A. 9-8. The squad battled from a 7-3 deficit at half, and shut out East L.A. in the fourth quarter, to gain their first Metropolitan Conference victory.

"I'm glad we started Metro play by winning," said a proud Coach Bill Krauss. "Our offense and defense were well balanced."

The following Saturday, the poloists competed in the Citrus Tourney, defeating Pierce, Claremont Men's College, and Citrus, all in one day.

Steve Stuart led the attack for Valley as they trounced Pierce 12-5. A combination of more experience and quickness made it "a sweet win" over their arch rival.

Claremont Men's College was Valley's next victim as they put together a good team effort in the 13-8 defeat. John Skorstad led the scoring with four goals.

Valley finished the day with a tough victory over Citrus in overtime sudden death. John Skorstad and Steve Stuart led the offensive battle, while Bill Ancell tossed in the winning goal.

"We had our best week of the season," said Krauss. "Winning this tourney was fantastic."

Tomorrow, the poloists play their first home game in hosting to Pasadena. This crucial Metro game will be played at Rita Curtis Swim School on Sepulveda Blvd., just south of Roscoe. The game starts at 3 p.m.

Woman Volleyers Take 4-in-a-Row

By RICHARD LONGWORTH
Assoc. Sports Editor

"Victorious" is how the women's volleyball team could best be described, after their past week's performance.

Their first victory came last Tuesday, when the Monarchettes breezed past Golden West College, 15-1, 15-8. Offensively, the team was sparked by Diane Manley, Stearlene Marshall, Mary Kay Russell, and Keli Koppel.

"We played a good offensive and hard hitting game," said a pleased Coach Diedra Stark after the game.

Just two days later, the Monarchettes played host to West Los Angeles in their league opener. And once again they were victorious with an easy 15-1, 15-3 score. The squad was led by the impressive playing of Sally Knudsen, Stearlene Marshall, and Diane Manley. Yolanda Rodney was also credited with making some good settings.

Friday night, the women continued their victorious string with a tough victory over Redlands University. The 15-1, 15-8, 13-15, 13-15, 15-8 game was the roughest of the three games that week.

"Our offensive team," said Stark, "was led by Gail "Flex" Wolze, Margaret Vowels, Camille Pipolo, and Carol Ritchie. Kathi Lonsinger also played a good setting game."

With just two weeks into the season and an overall 4-0 record, the women's volleyball team hopes to match their 36-0 record of last year.

This Tuesday, the Monarchettes hope to continue their success as they play Moorpark at 6:30 p.m. at Moorpark College.

Sports Menu
(for week of Oct. 14-20)

WOMEN'S VOLLEYBALL—Oct. 19, Valley at Moorpark, 6:30 p.m.
CROSS COUNTRY—Oct. 16, Pierce College "One on One" Invitational at Pierce, 11 a.m.
COED TENNIS—Oct. 14, East L.A. at Valley, 1:30 p.m.
FOOTBALL—Oct. 16, Pierce at Valley, 7:30 p.m.
WOMEN'S BASKETBALL—Oct. 15, Valley at Cerritos, 7:30 p.m.; Oct. 18, Ventura at Valley, 4 p.m.; Oct. 20, Canyons at Valley, 4 p.m.
WATER POLO—Oct. 15, Pasadena at Valley (Rita Curtis Swim School), 3 p.m.; Oct. 16, Palomar Tournament at Palomar, all day; Oct. 19, Valley at Chaffey, 3 p.m.

PIERCE HERE SATURDAY

Valley Ready for Revenge

After last Saturday's stunning loss to Long Beach, 19-18, Valley's football squad will hope to re-group this Saturday when they take on the arch-rival Pierce Brahmas in Monarch Stadium at 7:30 p.m.

Down through the years, Valley vs. Pierce has turned into a rivalry on a par with the Dodgers-Giants, USC-Notre Dame, and Michigan-Ohio State.

Although the series dates back only 11 years, the rivalry has been intense. The schools are just minutes apart geographically, with Valley in Van Nuys and Pierce in Woodland Hills.

The Monarchs will be hoping to even the yearly series with the Brahmas, as the record now stands at six wins for Pierce, and five for Valley.

Last season, the Monarchs had a 4-0 record riding into the Pierce game, only to be upset by the Brahmas in a wild, exciting clash, 53-49. That was to prove Valley's only loss of 1975, as they won the Metropolitan Conference and the Potato Bowl.

Revenge will be in the minds of Valley's gridders this time. This year, after winning their first three games, the Monarchs went down to Long Beach in a squeaker, 19-18, in the conference opener. So the Monarchs will be looking for their first conference victory this season.

"Pierce has a very good offense, perhaps the best in the conference," said Valley Coach John Becker. "Stopping their passing attack will be our biggest challenge."

Indeed, Pierce's passing game is exceptional. They have the top passer in the Metro Conference is sophomore Charlie Young. He has averaged nearly 250 yards per game thus far; completing 55.6 percent of his passes in the first five games.

On the receiving end, Young has the top four receivers statistically in the conference. They are Dan Garcia, Jan DeLoche, Bill Spooner, and Dave Edwards.

Pierce's offense is rated first in the conference, however, the defense is rated last. Among the Brahma's better defensive performers are tackle Kent Perkov, guard Mike Tarle, linebackers Mike Benson and Mike Armand, and defensive backs Tony Defelcis, Keith Henderson, and Mike Wishnack.

The Brahmas are 3-1-1 overall, and 1-0 in conference after defeating El Camino in their opener last week, 36-34. Valley is 3-1 overall, and 0-1 in conference play.

Lady Cagers Aim for Crown

How does a team improve on perfection?

This has to be the question facing Valley's Women's Basketball contingent, who open their season tomorrow when they take on Cerritos College at Cerritos. Game time is 7:30 p.m.

Last season's Monarchette hoopsters had a 17-2 overall record, placed second in the Metroplitan Conference, and won the Southern California Championship, which designates the state champion.

Can they hope to do as well this season?

"We should be even stronger this season than last," said Coach Maryann Breckell. "The squad has better height and stronger talent heading into this season.

Returnees from last year's successful contingent include Lavelle Braxton, from Chatsworth High; Diane Manley, out of Burbank High; Stearlene Marshall, from San Fernando; Kim K. McEwen, Verdugo Hills; and Yolanda Rodney, Bell-Jeff.

Freshman players who made the squad are Joyce Bergner (Antelope Valley), Debbie Broadway (Grant), Tracy Gray (Kennedy), Anne Kent (Eagle Rock), Sally Knudson (Birmingham), Heidi Lennartz (Crescenta Valley), Carole Ritchie (Crescenta Valley), and Gail "Flex" Wolze (Crescenta Valley).

Undefeated CC Men Cinch Tie for Title

By TONI DRAKE
Staff Writer

Valley's highly potent cross-country harriers proved their talent as they shut off both Long Beach and Bakersfield in a double dual meet last Friday at Bakersfield.

Valley's rigorous Monarch runners scored a 24-32 win over the Renegades and a 20-35 ruling over the Vikings, bringing them two steps closer to winning the Metropolitan Conference championship with a 5-0 record.

Temperatures soared into the mid-nineties over the four-mile course, increasing the challenge.

Kevin Burkin remained undefeated as he hurdled the heat wave with a sizzling 20:46 on the clock.

"Kevin ran well considering that the course was new to him," stated Coach George Ker.

Sprinting into third place was Louis Silva, measured at 21:23, and in sixth place Brad Croad stopped the clock at 21:43.

Other Valley competitors were Ron Novotny (22:12), Tom Moriarity (22:18), Tom Babiracki (22:55), Adam Messer (23:11), Terry Wainscott (23:54), and Mario Salono (24:02).

Coach Ker enthusiastically added, "We've wrapped up a cinch tie for the Metro dual meet championship."

This Saturday, the harriers will travel to Pierce College as the Brahmas host the "One on One" Cross Country Invitational at 11 a.m.

Valley Star Sports

USE HYPNOSIS
It May Change Your Life
Train the Mind in Memory Retention
- Self Confidence
- Peace of Mind
- Stop Smoking
- Lose Weight
- More

Private Sessions
Thomas Millen CPHA
466-8700

SWAP MEET
Saturday, Sunday & Tuesday
585 GLENOAKS BL.
—9 A.M. to 3:30 P.M.—
CITY OF SAN FERNANDO
San Fernando Swap Meet
823-4444

ENCINO SKI TOURS 788-4512
THANKSGIVING WHISTLER Mtn. B.C.
• ROUND TRIP AIR • FOUR NIGHTS • U-DRIVE CAR • THREE DAYS SKIING — LIFTS & TOWS
$243
16560 Ventura Boulevard Encino, California 91436

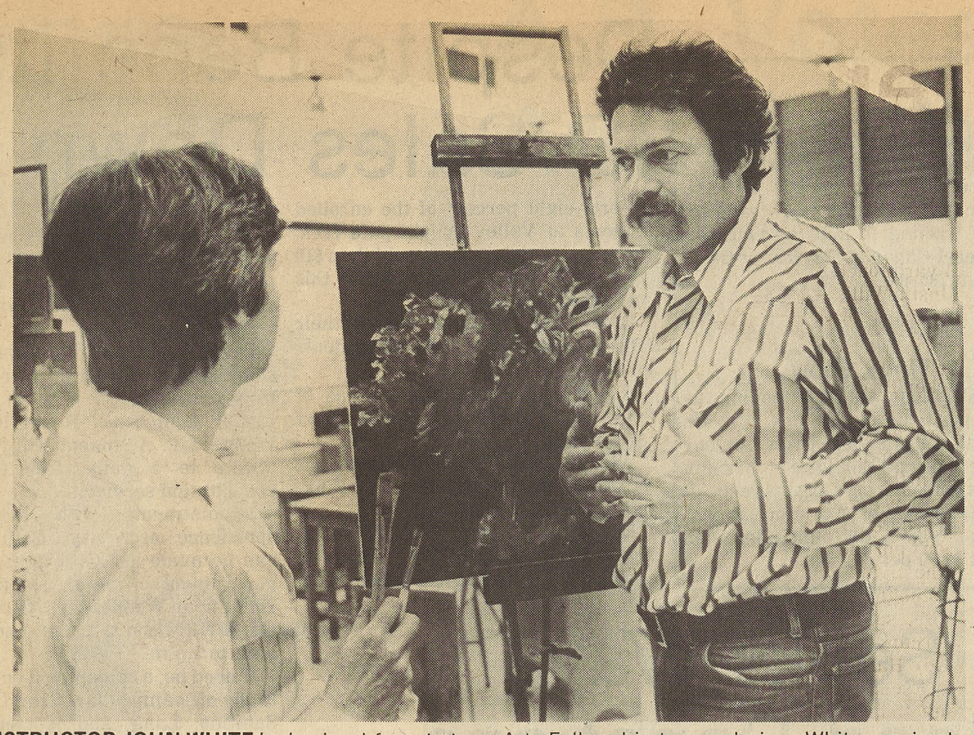
You can
BEAT THE SYSTEM!
The system says, when you go, you go all out, spending an average of $2000 for a funeral. You can reduce that to $200, with dignity, by joining
LOS ANGELES FUNERAL SOCIETY
Address: File 100,
P.O. Box 9456
No. Hollywood, CA
91609

KAMA
Used Books
Magazines & Records
BOOKSVILLE
- Paperbacks ½ price
  Hardcovers reduced
- All Categories of reference books
- New books in stock or special orders
- Bonus Card Savings Plan

Mon-Fri. 9:30 - 5:30
Sat. 9:30 - 5:00
6331 Van Nuys Blvd.
Van Nuys, 91401 . . . 786-7473

STOP
getting ripped off on your auto insurance. If you're so concerned about the bucks, why haven't you called before now?
Mike Payne & Associates INSURANCE BROKERS
Ph: 996-6400
17835 VENTURA BLVD., SUITE 211
ENCINO, CALIFORNIA 91316

ICE CAPADES CHALET
Ice skating date.
From the fun of your first fall together . . .
Ice Skating is a party for 2 or 200.
LAUREL PLAZA CENTER
6100 Laurel Canyon Blvd.
North Hollywood, Calif. 91606
Tel. (213) 985-5555



ART INSTRUCTOR JOHN WHITE looks dumbfounded as he recounts his winning a National Endowment for the Arts Fellowship to an admirer. White received one of the highest awards.

Valley Star Photo by Steve Kill

ONE OUT OF THOUSANDS

Teacher Receives Award

John M. White, part-time art instructor at Valley College, was the recipient of a $5,000 National Endowment for the Arts Fellowship.

White, who was in national competition with thousands of other artists, received one of the highest awards given.

The government supported contest, is "the only place artists can go for money besides selling their own works or teaching," says White.

He received the award after showing examples of his paintings and drawings, done in the past five years.

"Judging for the contest is fairly objective," says White. "They can tell how much experience you've had and how serious you are about your work."

This is the second biggest award for the art teacher who was graduated from Otis Art Institute and who has taught at Valley College since 1975.

He also received a $1,200 new talent award from the Los Angeles County Art Museum in 1971.

"I had to be one of the oldest young artists around," he recalls, after winning the new talent award at the age of 32.

"It's a feather in one's cap to win these awards," says White. "If you win one, it helps to get another."

White thinks an artist usually takes awards like the rising sun. It's still another day with business as usual.

With the strict belief that talent can be taught in art, White rates desire as the key characteristic in success.

He believes a vast amount of knowledge can be gained through the visual arts.

"Artists must have something to say and stick to it," said White. "He or she must see small details that other people don't pay attention to, and they must have a need to express themselves."

Concert Pianist Marks Strives For Perfection in Compositions

By ARCHIE CAMPBELL and PAUL SOLOMON

Alan Marks, a young but technically impressive pianist, made his first of two appearances at Monarch Hall Tuesday. A small but receptive audience enjoyed hearing the work of this fine artist, and those who attended went away notably impressed.

If you missed the opportunity on Tuesday to hear the concert you will get another chance tonight at 8 p.m. in Monarch Hall. Admission is free.

While there wasn't time available to play all the compositions on the program, Marks selected various pieces from his repertoire. They included Schumann, Chopin, Debussy, and Carlos Chavez, the latter having written a piece especially for Marks.

With only five minutes warmup to become accustomed to the Steinway Grand Piano and acoustics of the hall, Marks began his recital with Schumann's preamble from Carnaval, Op. 9. The movement was well executed but with some apprehension on the part of the performer. Perhaps this could be attributed to the unfamiliarity with the piano or the small turnout.

The second piece, Andante from Sonata No. 5 in C Major, by Galuppi, was uninspiringly played, yet it showed the latent skill within the performer. While the use of dynamics did not vary greatly and Marks showed little feeling, it was executed flawlessly.

Continuing the program, Marks went into the piece written for him by Chavez, Cinco Caprichos para Piano. The first movement, Animato, is based on a 12 tone scale and is as contemporary as anything played today. It was during this movement that Marks seemed to come alive and showed a certain flamboyance and exuberance probably brought out by his personal interest in the piece.

It was during Marks' appearance at Long Beach State College that he met composer Carlos Chavez. Chavez, impressed by Marks' performance of his work, Seven Pieces for Piano, requested that Marks give a New York premiere of the piece. This composition was written in the 1920's, yet was not performed on a large scale until Marks revived it.

In contrast to Seven Pieces, which has a Mexican flavor, Chavez's new work contains no evidence of heritage. Cinco Caprichos para Piano is a major work that deserves recognition.

About the composition, in his introduction Marks said, "Music for piano has never been written quite this way."

Dissonance and the use of chord clusters are applied effectively, and Marks' brilliant interpretation of the work brought out many sounds usually not associated with the piano. The extremely complex nature of the work necessitated the use of written music on stage, unlike any of the other pieces.

"Carlos Chavez expresses each musical idea only once," Marks said. "Although the work has a definite structure, its complexity makes it hard to memorize. I received the music in January and February of this year, movement by movement as Mr. Chavez finished each one, and premiered it in New York in March. As you can see, I haven't had much time to work on it."

Valley Students Selected For Cameraman's Union

Through a rare selective process, two Valley College graduates, David E. Diano and Phil Gonzales, were selected out of 700 applicants who applied for the ten trainee positions in the Cameraman's Union.

Dr. Milton Timmons, head of the cinematography unit at Valley College, said it was a "rare opportunity," and praised the capabilities of Diano and Gonzales.

"Lack of business has kept the union closed for the last 15 years," said Timmons. New positions, in the past went to family and friends of those already in the union.

Last year, The Association of Motion Picture and Television Producers (AMPTP), forced the Cameraman's Union to open the doors to the public in an effort to improve the quality of the trainees.

In June, an eight hour aptitude test was given to 700 applicants. Of those who scored highest, 100 were granted personal interviews where they were asked technical questions relating to their camera experience.

Diano, while attending Valley College, worked on the Speech Department film "Sounds of American English," written by Prof. John Bucannon.

"Sounds of American English," said Timmons, "is a very intricate film written for the benefit of those with speech impediments."

The film will be available in the Learning Center.

Gonzales is now the president of Information Film Producers of America.

"The first week of training," said Diano, "Phil and I worked at MGM Studios learning everything we could about different equipment."

Diano has since worked at CBS on "Exorcist Part II" and "The Heritics."

"The crew was great," said Diano. He complemented William Fraker,director of photography, for "taking time out to explain."

To acquire a variety of knowledge, trainees are transferred every three weeks to a different studio.

After 40 weeks of training, they are invited to join the union. They will be listed as assistant cameramen on a roster which is circulated to producers belonging to AMPTP.

Valley Instructor Offers One-Man Mime Show

By LYNDA RONQUILLO
Assoc. Fine Arts Editor

He is a man of a thousand facial expressions who in his silent way can persuade his audience to believe in the illusions of the invisible movement and the sound of imagined dialogue.

Antonin Hodek, a Czechoslovakian-born mime artist, will present a one-man show titled "The Price of Folly" at the Horseshoe Theater tomorrow and Saturday, Oct. 16, at 8 p.m.

Hodek, who teaches mime to students here at Valley College, came to America in 1968 with the Magic Lantern Company after performing in such countries as Russia, Hungary, Poland, and Yugoslavia.

To simply list his credits would do a great injustice to a man who is not only a choreographer, playwright, and poet, but has taught and danced classical ballet and worked with Universal Studios as a mime and actor for the last eight years.

As a master of the ancient art of mime, Hodek has performed in films and on television. To introduce children to the world of mime, he has, at times, played for free in museums, libraries, and parks.

Now Hodek will play the clown "August," an original character who tells eight stories which express the joys of innocense and the pain of naked truths.

"These stories are not the usual pantomines or clowneries," explained Hodek. "August does not cover himself with shaving foam, is not in the invisible cage, nor does he become a mechanical robot. August lives in a real world which is determined by merely a handful of the most necessary details."

Using only the most essential props, Hodek has created a funny sad sort of character that lends himself to anyone's interpretation.

"I do not wish to limit the imagination with settings and boundaries," he stressed in his thick Prague accent. "August could be anywhere, in a park, in an alley, on the 77 hundred block of the Sunset strip, or in your heart. I deal only with space."

Like many of the modern mimes, Hodek has moved away from the traditional belief that true nime must be silent. In "The Price of Folly" August plays a hobo symphony on strange musical instruments made from bits of junk, tin cans, bells, and horns. He even plays the violin.

August has furnished his living quarters with discarded paraphernalia, sleeps on old spare tires, and warms his hands on a single candle. When anticipating a lady visitor, he plays Mozart on the harmonica.

Hodek's eyes show much affection when he talks of his creation. He breaks in and out of character with sudden jestures and excited, intense facial expressions.

"August sees the world from a different angle than we do, and in this way he is discovering the the unusuality of the usual."

No amount of education, similarity in background, or common language is necessary to understand the message in mime. With no linguistic barriers, through silence, the pure thought is expressed.

MIME ARTIST ANTONIN HODEK acts out the part of a clown in his performance. General admission for his show is $2. Students and senior adults with gold cards are admitted for half price.

Valley Star Photo by Greg Bangerd

Eye Fashion Boutique
LET US DESIGN YOUR NEW EYEGLASSES
EYES EXAMINED
CONTACT LENSES
ALL DAY WEAR
ORTHOKERATOLOGY
L.A.V.C.STUDENTS WELCOME
Valley Optometry Center
6305 Van Nuys Bl. V.N.
DR. A.D. WEISS (OPTOMETRIST)
PHONE 786-5454

In 1953 "The Front" could not have been made.
Here's what you would have missed.
"'THE FRONT' IS A BRAVE MOVIE. A sweet vindication for all those who were caught up a quarter-century ago in a sordid chapter of American history. Classically that last laugh which is always the best, and in these circumstances laughter expresses the ultimate triumph better than rage and righteousness could have." —Charles Champlin, Los Angeles Times
"Woody Allen's performance is a stunning achievement. Entertainments with ideas are rare. 'The Front' makes us hungry for more of the same." —Richard Cuskelly, Herald Examiner
© Columbia Pictures Industries, Inc. 1976
COLUMBIA PICTURES PRESENTS A MARTIN RITT • JACK ROLLINS • CHARLES H. JOFFE PRODUCTION
WOODY ALLEN AS "THE FRONT"
PG PARENTAL GUIDANCE SUGGESTED
WITH ZERO MOSTEL HERSCHEL BERNARDI
MICHAEL MURPHY, ANDREA MARCOVICCI • WRITTEN BY WALTER BERNSTEIN
EXECUTIVE PRODUCER CHARLES H. JOFFE • PRODUCED & DIRECTED BY MARTIN RITT • A PERSKY-BRIGHT/DEVON FEATURE
NOW PLAYING AT SELECTED THEATRES!
MANN THEATRES NATIONAL WESTWOOD • 479-2866
MANN THEATRES VOGUE 6675 HOLLYWOOD BLVD 462-6621
PACIFIC'S Rosecrans DRIVE-IN LAKEWOOD at ROSECRANS 634 4151
CALL THEATRES FOR SHOWTIMES
NO PASSES ACCEPTED DURING THIS ENGAGEMENT

Laemmle Theatres
Los Feliz HOLLYWOOD 1822 N. VERMONT NO 4-2169
"French Provincial"
Jeanne Moreau
plus short film
Frederick Leboyer's
"Birth Without Violence"
REGENT WESTWOOD VILLAGE 1045 BROXTON AVE. 272-0501 GR 7-0059
Norman Is That You?
From the hit Play . . .
Starring REDD FOX & PEARL BAILEY
PLAZA WESTWOOD VILLAGE 1067 GLENDON AVE. TR 9-9077 GR 7-0097
"My Friends"
(Amici Miei)
Philippe Noiret
ROYAL WEST LOS ANGELES 11523 SANTA MONICA BLVD. 477-5581
"My Michael"
plus
"Sallah"
two Israeli films
Sun. only 11 & 1 PM
A Wall in Jerusalem
Music Hall BEVERLY HILLS 9036 WILSHIRE BLVD. CR 4-6869
Ingmar Bergman's
FACE TO FACE
Starring Liv Ullmann
"A powerful film"
— Chas. Champlin, L.A. Times
"Still the Best Movie in town"
— Joy Boyum
Westland Twin Theatres
10754 West Pico Blvd.
West Los Angeles 474-9589
A New Laemmle Theatre
WESTLAND I
Clockmaker of St. Paul
Award winner
WESTLAND II
Lina Wertmuller's
SWEPT AWAY

The Klothes Confusion
13327 Moorpark (at Fullton)
Sherman Oaks, 990-9264
Open 7 Days a Week
Featuring Sportswear "and dresses"
Of Famous Brands And Designers Plus Accessories
10% OFF ON EACH PURCHASE WITH COPY OF THIS AD

THE Meet Market
YOUNG ADULT NIGHTCLUB - 16 yrs. & over
Disco Dancing
FREE: Fri. Only Girls Before 9 P.M.
WANTED: Rock & Roll Dance Music Band
Fri & Sat 8 PM • 996-4858
7121 Reseda B.
Near Sherman Way
$1 SPECIAL OFF WITH STUDENT ID CARD & THIS COUPON

Oct. 15-17 ARTHUR LEE WITH LOVE
plus
TATTOO
Oct. 18-19 ROCK AND ROLL NIGHT
Oct. 22-24 An Evening with RAY KENNEDY, MIKE BLOOMFIELD, and Friends
Oct. 31 HOT TUNA
STARWOOD 1851 SANTA MONICA BOULEVARD (213) 656-2200

Students Violate Parking Rules

Although the parking conditions here at Valley College are gradually improving due to the high drop rate, illegal parking is on the rise.

The Valley Cities Jewish Community Center has been a prime location recently for such unauthorized, off-campus parking.

Valley students have been parking in the center's lot for years, and after a great deal of effort to resolve the problems, the center is now calling the Los Angeles Police Department to issue citations and tow the cars away.

Associated Students President Nelson Tucker said, "There are adequate parking spaces on campus, but not all are in prime locations.

"As it stands now," Tucker stated, "about 50 percent (of the cars parked in the college lots) don't have a parking sticker." All Valley College lots are open officially only to students with a paid ID parking sticker.

Some have expressed the feeling that while student parking is cramped at best, the faculty parking lots seem to have more than adequate space for the amount of cars parked there.

Tucker said that "it is my personal opinion" that the faculty parking in lot "C" (near the Art Building on Campus Drive) should be reassigned to student parking. "Faculty parking along Fulton Avenue would be adequate" for Valley's staff.

Tucker said he has not heard any official student complaints about parking, either directed at him or A.S. Council.

Currently the Los Angeles Community College District has set up a committee to study the parking situations of the Los Angeles area's nine community colleges. The committee has not met yet.

Tucker felt that because of the committee investigation, nothing could be done to reorganize parking until next fall semester.

Aerial Show Captures Scenic West

By LYNDA RONQUILLO
Assoc. Fine Arts Editor

In case you can't see the beauty of California for the smog that's in your eyes, someone has preserved it all on film forever.

By plane, Richard M. Raskoff, associate professor of geography here at Valley College, has taken photographs illustrating the splendor of this state that often goes unnoticed.

His aerial slides, accompanied with appropriate background music, were featured in an Earth Science Department lecture titled "Face of California" last Tuesday at 11 a.m.

Raskoff, who is quite familiar with out California landscape, was able to add an informative narration to the breathtaking scenic slides.

He has gone to great lengths to capture what he describes as "what California is all about."

Especially impressive were the photographs taken of the 2,000 year-old land carvings, not recognizable from the ground, made by ancient Indians who once lived in the area now known as Blythe California.

Snow covered mountains chiseled by time and the grandeur of glacial peaks highlighted slides of Frazier Park, the High Sierras, Sequoia, and Yosemite National Parks.

Poetic scenes display seasonal changes as "aspens begin to feel autumn's first cold breath turn gold."

"You will never again see this scene," Raskoff sadly pointed out as he showed wheat fields that once stood just off Topanga Canyon near the plaza. "This area has been gobbled up by construction."

An unbelievable 1968-view of Reseda Boulevard near Devonshire appeared more like a Kansas' cornfield than what it is today.

Memorable shots of old Angel's Flight and Bunker Hill that have been replaced with tall buildings and are now gone forever in the name of progress.

Clubs

Campaign Speeches

A rally for the Carter-Mondale ticket will be held Oct. 21 at 11 a.m. in the Free Speech Area. Campaign officials and local celebrities will speak on behalf of the Democratic candidates. The Young Democrat Club is sponsoring the event and any students wishing to aid in the campaign should call Democratic Headquarters at 997-7619.

VAHPER

The Valley Association of Health, Physical Education, and Recreation welcomes new members interested in nursing, and other areas of physical fitness. The meetings are held every Tuesday at 11 a.m. in the Women's Gym.

Strikers

The Bowling Club is in need of more members if it is to accomplish its goal of becoming sanctioned by the American Bowling Conference. Anyone wishing to join the club can call Cheryl Cahan at 766-2592 or Chris Santor at 785-4887.

Think Snow

The Ski Lions will be attending the Ski Exposition at the Los Angeles Convention Center tomorrow. Anyone wishing to attend should be at the main campus entrance on Fulton Avenue at 3 p.m. If a group of 20 or more attend, each can pay a discount admission price of $2.50 per person.

Red Cross Conference Seeks Ways To Increase Needed Blood Donations

"It is a community responsibility to get the blood needed to help the community supply its own needs," remarked Dr. Carroll Spurling, medical director of Los Angeles-Orange Counties Regional Blood Program.

Dr. Spurling was one of many speakers at the Red Cross College and University Blood Program Conference held Oct. 8 and 9 at the Airport-Marina Hotel.

Representatives from colleges and universities from the Southern California region gathered to share mutual ideas and discuss individual problems involved with campus blood drives.

Attending the conference for Valley College were Lois Lewis, coordinator of student affairs; Nancy White, commissioner of scholastic activities and blood drive chairperson; Paul Groner, blood drive publicity director; Katrina Huss, Associated Students recording secretary; and Willetta Grady, managing editor of Valley Star.

Leading the discussions on blood drives were chairpersons from UCLA, USC, and Pierce College. In the discussion were various ideas to encourage student involvement in blood drive campaigns.

Among the many ideas, Glendale College presented a display of posters done by students for the blood drive. The posters were submitted for a contest with the student of the winning poster receiving a cash prize. All other students who entered received a reimbursement for materials.

One of the major problems expressed by all delegates was the involvement of faculty and staff. One idea to help overcome the problem was to have departments compete against one another. The winning department who received the largest amount of participation would be awarded a $50 scholarship to be given to a student at the discretion of the department.

Dr. Spurling discussed the system of blood replacement and the present system involving penalty fees.

About 65 percent of the people who are given blood are able to replace the blood by donations from relatives and friends, or by previous donations which have been "credited" to them. The other 35 percent are stuck paying the penalty fee.

"People who are unable to pay are often the sick and senior citizens," said Dr. Spurling, "which I feel is highly discriminatory."

"Orange County hospitals are doing much better," says Dr. Spurling, in replacing the blood needed by doing away with penalty fees. Los Angeles still has penalty fees.

The present system as it now stands is as follows: the person donates blood to the Red Cross; credit is given towards that pint of blood; the person is in the hospital and blood is needed; a processing fee is charged to the patient by the hospital; no penalty fee would be charged if the patient has been credited for donating.

In conclusion to the conference, a council meeting was called by newly elected president Jonny Leighton of Occidental College.

The function of the College and University Blood Program Council is to seek better ways of making campus blood drives more efficient with the sharing of ideas and solving the problems in organizing blood drives.

Information on the College and University Blood Program Council can be obtained at the Valley Star news office located in BJ114.

Dean's List Records All-Time High

(Continued from Pg. 3, Col. 6)

Obbie Davis (1)
Robert Dawson (1)
Annette Deangelo (2)
Donald Debring (4)
Barbara Dehn (3)
Victor Delatorre (1)
Phil Gerard Delbar (1)
Angelo Demenno (3)
David Diano (2)
Janet Dietzel (2)
Robin Dills (1)
Marcia Dingwerth (2)
Jerry Dinowitz (2)
Norine Dipirro (1)
Sarit Distler (1)
Khanh Do (1)
Frank Dodge (1)
Norman Dodson (1)
Belinda Dones (4)
Timothy Donohue (1)
John Doroni (5)
Mary Doucette (1)
Charles Drake (1)
Dean Dreebin (1)
Mary Drees (2)
James Driscoll (2)
Michael Dubinsky (1)
James Duffy (1)
Kerry Duncan (1)
Steven Duncan (2)
Janet Dunkle (1)
Margery Dunn (1)
Richard Dunn (1)
Robert Duren (1)
Frank Dux (1)
Steven Eby (1)
Lynn Ecklund (1)
Tracy Edmundson (2)
Neil Eisenberg (2)
Dennis Ellement (1)
James Ellington (1)
Audrey Elliott (2)
Richard Elliott (2)
Teri Elliott (1)
Susan Ellsworth (2)
Jeffrey Erbeck (1)
C. Escalante (1)
Gualberto Escobedo (1)
Joel Estes (1)
Samuel Esworthy (1)
Leonard Exner (3)
Don Famularo (1)
Ann Farber (2)
Linda Farkas (2)
Donna Farley (1)
Richard Farmer (3)
Nancy Farrand (3)
Della Farren (1)
Annette Fein (3)
Marilyn Feinberg (3)
Robert Feist (1)
Lynne Felan (2)
Robert Feldmann (1)
Shirley Fenton (2)
Robert Fentress (2)
Roger Ferguson (4)
Charlotte Fields (1)
John Fields (1)
Janis Finkel (1)
Cheri Finley (2)
Stewart Finley (1)
Donna Finn (1)
Marsha Fins (3)
Roland Fiorini (2)
Maurice Firkins (1)
James Fish (1)
Diane Fisher (2)
Jack Fisher (3)
Roberta Fisher (2)
Suzanne Fisher (3)
Monica Fishman (1)
Dan Fleischman (1)
Arthur Fleming (1)
Eugene Fletcher (1)
Irene Flock (1)
Mary Ann Floyd (1)
Judyth Foley (4)
Jan Foraker (2)
Forrest Forbes (1)
Glenna Ford (1)
Jane Forsberg (4)
Madelyn Foss (2)
Noble Foss (1)
Diane Foster (1)
Robert Fowler (1)
Gary Foy (1)
Doris Frager (2)
Deborah Frame (1)
Joan Frank (2)
Susan Frank (2)
Mary Freckleton (2)
Michael Frederick (1)
Vicky Fredette (2)
Kathleen Fredrickson (1)
Sylvia Freiberg (2)
Earl French (1)
Eugene Frenzel (1)
Jay Friedman (2)
Rochelle Friedman (2)
Wenche Fronsdal (2)
Norman Frye (2)
David Fudally (1)
Nancy Fullarton (1)
Heather Furniss (4)
Anita Fusano (1)
Margaret Fusek (3)
Cookie Futterman (1)
Helene Gaines (1)
Russell Gaj (2)
Flor Galvis (2)
Nanci Gamache (2)
Michele Garber (3)
Jeanette Gardiner (4)
Jennifer Gardiner (3)
Beverly Gardner (2)
Enos Jay Gardner (1)
Carl Gastinger (1)
Sharleine Geary (1)
Dennis George (5)
Douglas Gerson (1)
Pamela Gerstel (2)
Anne Geyer (2)
Richard Ghormley (2)
Ronald Gibb (1)
Anita Gibson (2)
Lance Gillespie (1)
John Gillissen (2)
Linda Gillman (3)
Patricia Gillman (4)
Sonia Givner (1)
Robert Glass (2)
Richard Glynn (2)
Patricia Gobbell (1)
James Goodwin (1)
Terry Gogol (1)
Lanning Gold (1)
Gina Golde (1)
Gayle Goldin (2)
Louis Golob (3)
Sheldon Golomb (2)
Albert Golusin (1)
Ronald Gompertz (1)
Joanne Gonzalez (2)
Elizabeth Goode (4)
Louis Gordon (1)
Richard Gordon (1)
Sue Gordon (1)
Virginia Gormly (3)
Marie Goutin (2)
Doris Govostes (1)
Dennis Graham (1)
Ronald Granberg (1)
Virginia Grass (2)
Phillip Graves (1)
Laurie Green (2)
Steven Green (2)
Joan Greenberg (1)
Phyllis Greenberg (5)
Gregory Greenfield (2)
David Greenwald (2)
Marguerite Gregory (2)
Gary Grimes (2)
Barry Grimson (1)
Mary Griswold (1)
Robert Grumman (4)
Carolina Guevara (2)
Steven Guich (2)
Lynn Guild (3)
Lois Guin (3)
Marcella Guth (2)
Marcy Guttler (2)
Raymond Guzman (2)
Anne Haddad (2)
Kathleen Hagin (1)
Laura Hall (1)
Romona Hall (2)
Ann Halloran (1)
Julie Hamburg (1)
Linda Hamilton (1)
Steven Handelman (4)
Stephanie Hans (4)
Otto Harder (2)
Terri Hardin (1)
Susan Hardy (1)
Laurie Hare (1)
Andrea Harman (1)
Catherine Harper (1)
Myrna Harper (1)
Cathy Hauser (1)
Jay Hawbecker (1)
Kathleen Hay (1)
Peter Heidenfelder (1)
George Heidlberg (3)
Linda Heimberger (1)
Stephena Held (5)
Eileen Heller (5)
Suzanne Helms (2)
Dixie Henrikson (1)
Kathy Herdman (1)
Helen Herms (4)
Patrick Hernandez (1)
Jonathon Hickey (1)
Miriam Higa (1)
Mikelle Hildebrand (2)
Ann Hill (1)
Rosine Hill (2)
Ray Hime (1)
Susan Hochman (1)
Allan Hocking (4)
Alice Hoffman (2)
Joan Hoffman (1)
Bryar Holcomb (1)
Carolyn Holland (1)
Virginia Hollywood (1)
Jeffrey Holmes (1)
Deborah Holyoak (1)
Elizabeth Holz (2)
Key Hong (2)
Rosanne Hontz (1)
Susan Hontz (3)
Bubs Hopper (1)
Maureen Horan (1)
Robert Horn (1)
Edward Horowitz (1)
Barbara Horwitz (3)
Cindy Hotta (1)
John Howarth (1)
Elizabeth Howe (3)
Budd Howell (1)
Elisabeth Howland (1)
Jack Hoxworth (1)
John Hughes (4)
Jeffrey Hurwit (3)
Robert Hutchins (2)
Ralph Ihle (1)
Douglas Iida (3)
Margaret Immerman (1)
Norlene Ingram (1)
Richard Iosue (4)
Daniel Irwin (1)
Royce Ito (4)
Lindsey Jackson (1)
Patricia Jackson (2)
Herbert Wayne Jacobs (1)
Linda Jacobs (1)
Gary Jagiello (3)
Thomas Jagoe (3)
Miriam James (1)
Richard Jenkins (3)
Brooke Johnson (2)
Charles Johnson (3)
Virginia Johnson (2)
Daniel Jones (1)
Ronald Jones (1)
Michelle Jordan (1)
Lucinda Jorgensen (1)
David Juras (1)
Daniel Justin (1)
Miriam Kafka (3)
Kay Kami (2)
John Karobonik (2)
Maurice Karrel (4)
Bernie Katz (4)
Roslyn Katz (3)
Stephanie Kaufman (1)
Robert Kelekian (2)
John Kelly (2)
Patrick Kelly (1)
Karen Kenealy (1)
Deborah Kennedy (2)
Gertrude Kennedy (2)
Arthur Kessinger (1)
E. Khatchaturian (1)
Candy Kilby (2)
Steven Kill (2)
W. Killingsworth (3)
Karen King (1)
Anthony Kippes (2)
Deborah Kirker (2)
William Klicsu (1)
Mark Knapp (1)
Willie Knatcal (2)
Albert Knight (1)
Jack Knight (2)
Roger Dean Kobart (1)
Sandra Kobrine (1)
Ann Kochman (1)
Erica Koesler (1)
Dona Kogan (4)
Francine Kohut (1)
Gerd Konieczny (4)
Brian Konish (4)
Steven Konstantine (1)
Keli Koppel (3)
Denise Kostbar (1)
Margie Kraft (1)
Carolyn Krasomil (2)
Lee Kriske (1)
Dan Kristofferson (1)
Agnes Krisvoy (2)
Linda Kroesen (1)
Francine Kubrin (2)
Gary Kurimoto (2)
Howard Kwasman (2)
Paul Kwong (2)
Vern Lamarr (2)
Barry Lamb (1)
Rose Lampel (2)
Dana Lande (1)
Dolores Landeros (1)
Sandra Lang (1)
Thomas Lanski (3)
Connie Lant (1)
Linda Large (2)
Bradley Largent (1)
Vincent Larinto (1)
Michelle Larsen (1)
Carole Larson (4)
Robert Larson (2)
Sylvia Law (1)
James Lawson (2)
David Lawton (1)
David Lazo (2)
Patrick Lealos (3)
Judith Lecolst (1)
Leo Legault (2)
William Lehr (1)
Robert Lemchen (3)
Judy Leon (2)
Cheryl Levenstein (1)
Peter Levine (1)
Linda Levy (2)
Seymour Leon Levy (1)
Nancy Lewis (2)
Sheldon Lieberman (1)
Rosalie Lille (1)
Annette Lindeman (2)
Marla Lipshin (1)
Stanley Livingston (1)
Gary Lloyd (2)
Marianna Lodas (1)
Kathryn Lore (1)
Joseph Lovell (1)
Karen Lowe (1)
Diane Lowry (1)
Joseph Luaces (3)
Evelyn Lubin (1)
Wayne Lueth (1)
Barbara Luftman (2)
Bonnie Lukes (2)
Eugene Luncinski (1)
Sigrunn Elisa Lunde (2)
Phyllis Lunine (1)
Scott Lyons (2)
Lynne Lytle (2)
Frederick Macaluso (1)
Mari MacDonald (2)
Vickie Mace (2)
Glenda Mack (1)
Kenneth MacKenzie (2)
Lawrence Madrid (1)
Nancy Mafale (2)
Mary Mahn (2)
Janet Maisel (1)
Yvonne Maizland (2)
Greg Maksimenko (1)
D. Kay Malllewis (1)
Pamela Malouf (4)
Joseph Mancilla (1)
Robert Mann (2)
John Manninen (1)
Michael Manning (1)
J Mardirosian (3)
Lynne Margulies (1)
James Marin (1)
Vincent Marino (1)
Helen Markovich (3)
Laurie Marlow (1)
Nancy Sharon Mars (1)
Deborah Martin (3)
Diana Martinez (1)
Donna Martinez (1)
Ronald Mason (1)
Elizabeth Matern (2)
Deborah Mathieson (1)
George Mavrovich (1)
Thomas May (1)
Clifford Maye (3)
Kathleen McAvoy (1)
Richard McChesney (2)
Monte McClain (1)
Patricia McCurdy (2)
Eileen McDermott (2)
James McFadden (5)
Brad McGregor (1)
Patrick McHugh (1)
Barbara McKendall (2)
Debra McLean (1)
Jack McMahon (3)
Cathy McNeil (1)
James McPhee (2)
Steve McSkimming (2)
Sam Mednick (2)
Deborah Medrano (4)
Lorna Mellies (4)
Avi Menkes (1)
Helena Mercy (2)
Michelle Meredith (2)
Pamela Merkler (1)
Donna Merrill (2)
William Meyerowitz (2)
Thaddeus Michalski (1)
Larry Michels (2)
Michele Midkiff (1)
Diane Miller (2)
Donald Miller (2)
James Miller (1)
Janis Miller (3)
Jeffrey Miller (1)
John Miller (1)
Morris Miller (1)
Natalie Miller (1)
Robert Miller (5)
Stanley Miller (1)
Susan Miller (2)
Carla Mills (2)
Daniel Mills (1)
Carmen Millsgalae (2)
Jerry Minter (2)
Caroline Miranda (3)
Fernand Mirza (1)
Lena Mitchell (2)
Nancy Miyake (2)
Dorothy Miyamoto (2)
David Mizrahi (1)
Robert Moe (2)
Tom Mole (1)
Kathleen Monnich (2)
Linda Monzo (2)
Charles Moody (3)
Mary Moody (1)
Mary Moore (1)
William Moore (4)
Sam Morabito (2)
Daniel Moran (1)
Sall More (1)
James Mosier (1)
Andrea Moskowitz (1)
Rose Motzko (3)
Janet Mounce (3)
Margaret Mueller (1)
Noshir Mullaferoze (2)
Beverly Murdock (1)
Roland Murphy (1)
Bobby Myers (1)
Ralph Myers (3)
Shirley Myers (1)

Club News

Recognized clubs on Valley's campus are invited to include their club activities, on or off campus but restricted to the general locale, in the Valley Star.

Despite Benefits ID Sales Down

Forty-eight percent of the enrolled students at Valley bought paid ID's. But more $5 tickets were sold than $10 ones, resulting in less revenue this semester than last fall.

Only 11,881 students bought their ID's as compared with 11,895 students last fall.

Revenues for this semester as of Sept. 30 are $86,321 compared with last fall's $88,422.

"We have less $10 memberships, but more $5 members," Howard Fink, fiscal administrator, said.

Enrollment of students is also down. Approximately 24,700 students enrolled this fall, a drop of about 1,300 from the same time in 1975-76.

The Associated Students have taken steps to increase paid ID's with new programs such as a free legal aid service on campus, and A.S. scholarships.

Legal aid was available on campus starting yesterday. Hours are 11 a.m. to 1 p.m. and 5-7 p.m. in Campus Center Conference Room 104 every Wednesday. A student will also have access to a daily, free telephone consultation service.

Appointments with the correspondence secretary, Cathy Gullo, can be made in CC102 in the student government office or a student can come in on Wednesdays. Office hours are MWF, noon to 2 p.m. and TTH 11 a.m. to 1 p.m.

If need be, a student will be referred to the off-campus law firm, Carey, Di Sabitino, Lang, and Weinerman, in Van Nuys. Legal fees are reduced for any court action (less than 50 percent).

A.S. Scholarships are awarded on the basis of involvement in campus life. To determine whether a student is eligible, points are given by the Committee of Scholastic Activities on grade averages, co-curricular activities such as student government and campus clubs, need, the number of units completed, the number of units currently enrolled in, and occupation. In all, $2,500 is awarded, with students receiving average awards of $100. A paid ID is needed for access to legal aid and A.S. scholarships.

Rights ...

(Continued from Pg. 3, Col. 2)

discipline cases growing out of infractions of California State Education Code, Board, and college rules and regulations.

When a student feels that his or her rights have been abridged, he or she should try to resolve the issue with the other party. Failing in this, an appeal may be made to the person or group adhering to the following order: Students must first confer with a faculty member, and having failed to get satisfaction from this conference, to then confer with the particular department chairperson.

If there's no satisfaction yet; then the student should take his complaint up to the assistant dean of instruction. "Usually, the complaint stops here," said Dean Andy Mazor.

If there's still no satisfaction after the complaint reaches Dean Mazor, then it goes on to the dean of instruction, the Ombudsman Committee, and the president of the college.

The Ombudsman Committee of Valley is the official grievance committee for students at Valley. Students are invited to bring their grievances to this committee.

The student should not contact the second or third person unless efforts to resolve the matter with the first person have failed. To locate the person sought, students should inquire at the information desk in the Administration Building.

Any questions regarding grievances can be referred to the Coordinators of Student Affairs Lois Lewis or Bruno Cicotti or the Dean of Student Personnel Services, Dr. Pauline Merry.

CLASSIFIED

Jobs On Ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send $3 for information. SEAFAX, Dept. B 16 Box 2049, Port Angeles, Washington 98362.

Learn to Square Dance!!! Have fun! Make new friends! Registration open Tuesdays Oct. 12-26. Fulton Jr. High, Kester & Saticoy - Van Nuys. 8-10:30 PM Info, Sue 242-8709 nights - Larry 367-5807 days.

We Have Something Great For You to Do! Worthwhile work! Interesting! Full or Part Time. Excellent earnings! Interested? Write UNIVERSAL FRIENDSHIP SOCIETY, INC. Penthouse 3, 3000 East Sunrise Blvd. Fort Lauderdale, Florida 33304.

Athletic looking Males - Photos shot for Playgirl's Monthly $2,000 contest! LAVC students special - $10 fee, Model release required. Chris's Studios, Box 38171, HWD, CA 90038/ 874-0159 (462-4447).

BUSINESS OPPORTUNITY! Stuff envelopes. $50 per 100, immediate earnings. Send stamped addressed envelope to LEA-6, P.O. Box 628, Morro Bay, CA 93442.

ADDRESSERS WANTED Immediately! Work at home—no experience necessary — excellent pay. Write American Service, 6950 Wayzata Blvd., Suite 132, Minneapolis, Mn. 55426.

SELF HYPNOSIS for

- Better grades
- Habit Control
- A better job
- Heightened psychic awareness
- More

Private sessions
Student Discount
Call 899-9457
Teri Hopwood - CPHA, HEC

JOBS HARD TO COME BY?
Come By!
McDonalds is looking for help
We offer flexible hours . . . good pay . . . and a golden opportunity to make new friends.
We have part-time positions available . . . morning and evening shifts which could be just right for you, the Valley College Student.
If it sounds like the job you've been looking for, it is.
Just stop and see the manager, Dick Franklin . . . McDonalds, 12919 Victory Blvd. N. Hollywood 769-8948.

California College of Paralegal Studies
EVENING PROGRAM-APPLICATIONS NOW BEING ACCEPTED FOR WINTER QUARTER
FOR BULLETIN AND APPLICATION WRITE:
REGISTRAR, CALIF. COLLEGE OF PARALEGAL STUDIES
14724 Ventura Blvd. Suite 1007 Sherman Oaks
OR CALL: 789-7569
TRAIN NOW FOR A CAREER IN THE EXCITING LEGAL PROFESSION
OFEERING
ONE YEAR DIPLOMA PROGRAMS AND INTENSIFIED SPECIALIST CERTIFICATE PROGRAMS IN
. PROBATE . CORPORATIONS
. FAMILY LAW . LITIGATION

LOW PRICE AUTOMOBILE INSURANCE
FOR STUDENTS
Some typical annual rates
STATE REQUIRED BODILY INJURY AND PROPERTY DAMAGE LIABILITY

SINGLE FEMALE		SINGLE MALE	
AGE		AGE	
18	$292	18	$377
19	$263	19	$314
20-23	$204	20-23	$234
24	$183	24	$197

ADDITIONAL DISCOUNTS WITH 3.0 G.P.A.
Rates Based on Most Valley Communities
Arrow Insurance Service
18645 SHERMAN WAY, no. 107
RESEDA, CALIF.
345-4565 — 987-2844
1434 WESTWOOD BLVD., no. 10
WESTWOOD, CALIF.
475-6461

FREE TOWING
MOST V.W.'s
FREE LOAN CARS
TUNE-UP, LUBE & OIL $24.95
COMPLETE W/Parts
BRAKE JOB SHOES & TURN DRUMS $35
ENGINE OVERHAUL W/PARTS FROM $195
A-1 AUTO SERVICE FOR V.W.'s
7957 VAN NUYS BLVD.
PANORAMA CITY 2½ BLKS SO. OF ROSCOE 894-7075

Special Discount to Students & Faculty
PIRELLI
BRIDGESTONE
SEMPERIT
michelin
GLOBE TIRE CO.
"The Tire Specialists"
MOST NATIONAL BRANDS! FOREIGN CAR & RACING RETREADS
BRAKE & FRONT END SERVICE! SHOCK ABSORBERS!
8602 LINDLEY AVE. NORTHRIDGE 886-5020
7735 SEPULVEDA BLVD. VAN NUYS 786-8686